

THE BANQUETS OF ALL OF NEBRASKA
Matthew Brady

moving towards a form play type dia blending w little descrip

I know the things you can do technically, so don't try to bullshit me.
he inventories films etc.

The deal on this one is that you make the nun Gloria but leave it black
and white you colorize the rest, scenes when the frozen ghinnies or whatever the
fuck they are

talk. Then Gloria company will shoot surrounding footage where she leaves
the order of nuns to become a whore in a rock group.

Typecasting. at monitor-- mouse

She wrote the script herself.

Then she--no puking please--staggers by a church after
crack cocaine and prodigious multinational fucking, limps in and lights
candle,
has change of heart--

Uh huh we go to still and then cu tears then xcu one tear
which dissolves into abstract color and then sharpens up to her greeting
from the eskimos and nuns
when she rejoins the old and rejoins the order in Africa, then back to the black
and white footage

you've got showing her working there and the scene showing her

,,,well after her...martyrdom.

ok ok knock off the fuckin laughing!c It's money in your pocket, isn't it.?

Have you read her notes, her illiterate notes on these other films?

make agent ambiv in that he is historian and grease ball

upset as to how money made from mere repetition in series etc

double gross!

actress buys film props --has herself spliced in, 1st face and then body
and then voice

I want more saturation, like a full , fresh garbage pail!

--plans to do males too--Shake model

to agent: I am your Puck.

agent: slight mispronunciation

always a greaseball agent along--G 170--WE DON'T PAY YOU ENOUGH?

Don't worry. That's for me to worry. It's for Miss Seldock,

excuse me, Glorietta La Delmond, to act.

imp show as typecast before in

The Daily Family where she was Gretchen, the snobby perpetual

college student --lots of moolah

nymp90 in lib stacks

but agent explains how she sacrificed art and years and looked

bobby soxy so as not to compete with Laura Melchione--where blonde

meets sex

agent: Well, she was all right--if you were another lady if you get my meaning
tech wants no inside hollywood stuff. I don't want to hear gossip..

It's the same as life in Cedar Rapids, or Trenton, but greasier.

now she has decide etc and it's her money.

Don't you forget it.

then provisions after she dies and after tech dies the agent would
presumably grease on forever

tech goes perverse having her fuck gang of chinese boys for promo

promo was supposed to show here playing a variety of m and f parts--
he shows her most of these
snuck in on PBS and BBC -- Film and New Directions
twist too in that he wants to hire them to murder her

Jean Arthur -dec to keep voice for this one--but this eventually sickens
tech further for her voice was of a type which shrieked in 2 am arguments
in large cities stifling wet windows etc

FATHER JUDGE OF THE MISSIONS

SISTER VERONICA MERCY--actual fr canadian nun who later
died in gambia:so many frauds and the gross proliferaton of frauds
--this is the closest you'll come to purtiy

make more scornful--a kind of sweaty sleasy ambiytion hysteria
and panic-- a grease trap

when editing he's overcome by purity of film and its
refusal to lower to razzmatazzaz--

ends w eskimo meeting with admiration but some ambiguity at first
eskimo: I speaking only for myself and to , other eskimos walk behind
this way but no say

the sister is saint in anyplace religion

show relic along with masks etc--rosary

we no forgt thoussand yrs She is in with our gods and our stories

I know you need for me to say another thing and my friends too

I feel every day,her.

historian:how could that film even get into this town?

That's the one copy left in the world

it's on the really flammablestock so myfirst move shoudll be to duplicate it.
he didn't and couldn't

burned the films and considered keeping nun,

how about others who wd be moved?

boght prop through usa today

threw on pile at last

he became banquet photographer--bought the 80 yr old camera

soft ballotings of drunks

loves smell of camera

patch pinholes wtih solvent which says 1894 on bottle

magic sealer

ritual at end where they burn film and drink

w homeless

vicious scen where she wreck his studio

chase one guy away who fingers white BMW I'll trade it in.

graese jokes

the agen t p;ropooistions and

techie says i let this town make me asexual...the newspaper, the coffee,

a lkers game...special effects--so called-- in the work, the safest litle nub
in the life...

that last doenwsssn't sound too bad to me, oh well. I go some more a cruisin
by the light of the street, eyeing the boys who are youngest, somewhat
semilsweet

You vile little snivel of a cocksucker!

i'm going to ram the whole town up your ass.

llittle nerdy cocksucker

spittle flecks lips
he: mad enough to fuck yet?
This ;lll comver your cheap shit equipment with a fiftenn percent tip.
I'm honored since you've given your all before for so much less.
I have friends who ice people. you're not important enough.
But watch your back anyways!
burn film because they can't protect it. Somebody like her'll get it.
O ris she forefver, allthast grasy money now until the end of the civilization,
so-called
theological discussion: Is she evil.
He: not enough verve
other: banal in concentration camp
that's electric compared to her.
skin lampshades
who's the pig huh?

You'll find out who the pig is,
buddy boy!!

LA huh? Ever know any movie strs?
Just one.
Then why're you here.

That;s why.